

Q.1) Answer the following questions: **(6x2=12)**

a) Define Film Studies. (M2) (CO1, BL1)

b) List the scope of Film Studies (any four). (M2) (CO1, BL1)

c) Name the films based on the characters given below:

I. David, Sapna Godbole, Ramamurthy, Shashi, Satish. (M1) (CO1, BL1)

II. Basanti, Radha, Thakur Baldev Singh, Jai, Veeru. (M1) (CO1, BL1)

d) Name the film based on the theme given below:

I. Family, attitude of children towards parents and feminism (M1) (CO1, BL1)

II. Regressive views of society towards women who want to be
independent and have to return home late from workplace. (M1) (CO1, BL1)

e) Define Parallel Cinema. (M2) (CO1, BL1)

f) Define Commercial Cinema. (M2) (CO1, BL1)

Q.2. A) Discuss Film Theory and Criticism. (6) (CO2, BL2)

Q.2. B) Discuss in detail three approaches to Film Criticism. (6) (CO2, BL2)

Q. 3. A) Discuss any three qualities of films as an artistic medium. (6) (CO2, BL2)

Q. 4. A) What are the key themes depicted in the film *PK*, and how do they challenge
societal norms and beliefs about religion? (6) (CO3, BL4)

OR

Q. 4.A) How does the film *PK* address the impact of religion on human relationships and
promote the idea of universal humanity? (6) (CO3, BL4)

Q. 4. B) How does *Slumdog Millionaire* portray the theme of social class, and what impact
does it have on the characters' lives and their pursuit of success? (6) (CO3, BL4)

P.T.O.

Q. 5. A) Discuss in detail the plot and main characters of the film 'Sholay'. (6) (CO2, BL2)

Q. 5. B) How does the movie *Amar, Akbar, Anthony* depict the concept of family unity and brotherhood? (6) (CO3, BL4)

Q. 6. A) How does the movie *Pink* address the challenges and societal judgments faced by working women who live independently? (6) (CO3, BL4)

OR

Q. 6. B) Discuss the main characters in the film 'Monsoon Wedding'. (6) (CO2, BL2)

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