

Goa Vidyaprasarak Mandal's
GOPAL GOVIND POY RAITURCAR COLLEGE OF COMMERCE AND ECONOMICS
FARMAGUDI, PONDA – GOA
B.COM. UGC-CCFUP (SEMESTER-I) REGULAR EXAMINATION NOVEMBER 2023
ENG-131 – CULTURE STUDY THROUGH FILM: INDIA

Time: 2 Hours

Marks: 60

Q.1. Answer the following questions:

(6X2)

- a) Define Film Theory.
- b) List out the basic components of film language.
- c) Name the films based on the characters given below:
 - I. Thakur, Sambha, Jaydev. Veeru, Gabbar.
 - II. Narayan, Kalyani, Chuyia, Madhumati, Baba.
- d) Define Film Studies.
- e) List any five popular genres of Indian cinema.
- f) Match the following:

1	Popular film	a.	Films are designed to cater to a specific target audience and often rely on a tried-and-tested set of narrative and stylistic elements.
2	Parallel film	b.	Films are primarily made to entertain a wide audience and typically include elements such as song-and-dance sequences, melodrama, action, and romance.
		c.	Films that often prioritize artistic and thematic exploration over commercial success. They may tackle social, political, or cultural issues in a more nuanced and thought-provoking manner.
		d.	Films are characterized by their mixture.

Q.2 A) State and explain the popular genres in Indian Cinema with suitable examples to support your answer. **(6)**

Q.2 B) Describe “Masala film” and state its key features. Give suitable examples. **(6)**

P.T.O.

