Goa Vidyaprasarak Mandal's

GOPAL GOVIND POY RAITURCAR COLLEGE OF COMMERCE AND ECONOMICS FARMAGUDI, PONDA – GOA

B.COM. UGC-CCFUP (SEMESTER-I) REGULAR EXAMINATION NOVEMBER 2023 ENG-131 – CULTURE STUDY THROUGH FILM: INDIA

Time: 2 Hours Marks: 60

Q.1. Answer the following questions:

(6X2)

- a) Define Film Theory.
- b) List out the basic components of film language.
- c) Name the films based on the characters given below:
 - I. Thakur, Sambha, Jaydev. Veeru, Gabbar.
 - II. Narayan, Kalyani, Chuyia, Madhumati, Baba.
- d) Define Film Studies.
- e) List any five popular genres of Indian cinema.
- f) Match the following:

| 1 | Popular film | | Films are designed to cater to a specific target audience and |
|---|---------------|----|--|
| | | a. | often rely on a tried-and-tested set of narrative and stylistic |
| | | | elements. |
| 2 | Parallel film | | Films are primarily made to entertain a wide audience and |
| | | b. | typically include elements such as song-and-dance sequences, |
| | | | melodrama, action, and romance. |
| | | c. | Films that often prioritize artistic and thematic exploration over |
| | | | commercial success. They may tackle social, political, or |
| | | | cultural issues in a more nuanced and thought-provoking |
| | | | manner. |
| | | .1 | Films are about arised by their mireture |
| | | d. | Films are characterized by their mixture. |

- Q.2 A) State and explain the popular genres in Indian Cinema with suitable examples to support your answer. (6)
- Q.2 B) Describe "Masala film" and state its key features. Give suitable examples. (6)

| Q. 3 A) Discuss Gender in films. | (6 |
|--|-----|
| Q. 3 B) Summarize history and development of films in India. OR | (6 |
| Q. 3 C) Discuss why films like "Sholay" and "Amar, Akbar, Anthony" are considered to be classics of Indian bollywood cinema. | (6) |
| Q. 4 A) Discuss the theme of <u>gender discrimination</u> in the film "Water" by Deepa Mehta. | (6) |
| Q. 4 B) Discuss the theme of <u>social class</u> in the film "Slumdog Millionaire". OR | (6) |
| Q. 4 C) Discuss various <u>social and religious</u> issues tackled in film "PK". | (6) |
| Q.5 A) Show evolution and growth of characters contributing to the films narrative in "Monsoon Wedding". | (6) |
| Q.5 B) Show certain aspects of the cities reality portrayed in the film "Traffic Signal". OR | (6) |
| Q.5 C) Examine if dance and music in bollywood cinema in necessary. Justify your answer. | (6) |