## Goa Vidyaprasarak Mandal's

## GOPAL GOVIND POY RAITURCAR COLLEGE OF COMMERCE & ECONOMICS, FARMAGUDI, PONDA, GOA.

## B. COM. (SEMESTER IV) EXAMINATION, APRIL/MAY 2023

## MASS COMMUNICATION

Duration: 2 Hours	Marks: 80
<u>Instructions</u> :	
All questions are compulsory, however internal choice is available. Figures to the right indicate full marks.	
<ul> <li>Q. 1. Answer <u>any four</u> of the following questions:</li> <li>a) Explain the term 'Communication'.</li> <li>b) What do you understand by 'Mass Communication'?</li> <li>c) Explain in brief Frequency Modulation (FM).</li> <li>d) Write a note on Visual Communication in TV Journalism?</li> <li>e) Explain in brief Cable TV and Dish Antenna.</li> </ul>	(4x4=16)
<ul> <li>Q. 2. Write short notes on <u>any four</u> of the following:</li> <li>a) Voice Training in Radio Journalism</li> <li>b) Human communication according to Denis McQuail.</li> <li>c) Teasers and Promos</li> <li>d) Newsreel in Journalism</li> <li>e) Concept of Development Communication</li> </ul>	(4x4=16)
<ul><li>Q. 3. a) What are the Formats of Radio Programs?</li><li>b) Explain in detail 'Writing for Television'.</li><li>OR</li></ul>	(6) (6)
Q. 3. c) Discuss in detail Films as a medium of entertainment? d) Discuss the development of Television as a medium of mass communication.	<ul><li>(6)</li><li>(6)</li></ul>
<ul><li>Q. 4. a) Write a note on 'Silent Era' of Films.</li><li>b) Write a detailed note on Documentaries.</li><li>OR</li></ul>	(6) (6)
Q. 4. c) Discuss about the emergence of AIR. d) Discuss the development of Radio as a medium of mass communication.	<ul><li>(6)</li><li>(6)</li></ul>
<ul><li>Q. 5. a) What is TV News Editing?</li><li>b) How is Piracy affecting the growth of development of Media?</li></ul>	(6) (6)
Q. 5. c) Discuss the issues and problems of Indian Cinema. d) Explain Satellite Television in India.	(6) (6)

Q. 6. a) Explain in detail 'Parallel Cinema'.	(6)
b) Explain in detail 'Commercial Cinema'.	(6)
OR	
Q. 6. c) Discuss in detail 'Radio Commentary'?	(6)
d) Explain 'Writing for Radio Commercials'.	(6)
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